

SOLO EXHIBITIONS

- 2022 *Five Steps*, 37 Gallery Budapest, Hungary
Poliplana, Geometric Landscapes, /with Gianluca Bianchino/, Mosaic Art Space, LIC, NY
Abstract Geometries, two-person show with Gianluca Bianchino, NJIT, Newark, NJ
- 2021 *Test Flight Overhead*, Monmouth Museum, Lincroft, NJ
Intersections, /with Stipan Tadic/, Mucciaccia Gallery New York, NY
- 2018 *Connection*, /with Thomas Lendvai/, JCTC, Jersey City, NJ
Process and Color, /with Renee Phillips/, Pen+Brush Gallery, NY
- 2017 *Plexity*, Paul Robeson Galleries, Rutgers University, Newark, NJ
- 2016 *On The Surface Of Space*, Project Room, Index Art Center, Newark NJ
- 2015 *Object Permanence*, Galerie Deborah Zafman, Montclair, NJ
Radius of Action, Majestic Theater, Jersey City, NJ
36 Squares, Chelsea Music Festival, NY
- 2014 *Surface Tension*, Flux Gallery, Budapest, Hungary
Planar Scheme, Orbit I. Gallery, Rutgers University, Newark
- 2013 *Extempore Refrain*, Artbloc, Jersey City, NJ
- 2012 *Plane Shapes*, Vass Collection, Gallery of Modern Art, Veszprem, H
- 2011 *Luminous Angle*, Kedar Studio, Newark, NJ
- 2007 *Invertible*, Walsh Gallery, Seton Hall University S. Orange, NJ
- 2006 *RGB*, MFA Gallery, Montclair State University, Montclair, NJ

SELECTED GROUP SHOWS

- 2024 *SPACEMAKING* Kepes Institute Eger, HU
Geometry Now, Vasarely Museum, Budapest, HU
Women Heavy, Gardenship Art Center, Kearny, NJ
A.I.R. Show, Woodstock Byrdcliffe Guild, Woodstock, NY
Colors, Numbers, Vasarely Museum, Budapest, HU
- 2023 *Abstract Tapestry 2*, Elza Kayal Gallery, New York, NY
These Days, Woodstock Byrdcliffe Guild, Woodstock, NY
Structural Harmonies, Vass Collection, Veszprem, HU
More Minis, Deep Space Gallery, Jersey City, NJ
- 2022 *Art Market Budapest*, 37 Gallery, HU
Mothership Connection, Deep Space Gallery, Jersey City, NJ
- 2020 *Circle The Square*, Deep Space Gallery, Jersey City, NJ
14C Art Fair, Imlay Gallery, Jersey City, NJ
- 2019 *Dulce*, Equal Space Gallery, Newark NJ
Somewhere We Landed, Drawing Rooms, Jersey City, NJ
Index, Index Art Center, Newark, NJ
- 2018 *Intersection '18*, Index Art Center, Newark, NJ
- 2017 *Intersection '17*, Index Art Center, Newark, NJ
- 2016 *31 Central*, Paul Robeson Galleries, Rutgers University, Newark, NJ
Intersection '16, Index Art Center, Newark, NJ
Light Color Form, Vass Collection, Veszprem, HU
Fresh Paint, Novado Gallery, Jersey City, NJ
- 2015 *Convey*, XLspace, NY, HE.ART Budapest, HU
Art Market, Budapest, HU
- 2014 *Family Style*, Formerly Pocket Utopia, NY
Hungarian Art, Müller-Keithly Collection, QCC Art Gallery/CUNY, NY
So Real, Radiator Gallery, LIC, NY
Artificial Awareness, Gateway Project, Newark, NJ
- 2013 *Untitled Art Fair*, Flux Galéria, Miami, FL
Abstract Tapestry, WAH Center, Brooklyn, NY
Out of Step, The Harold B. Lemmerman Gallery, NJCU, Jersey City, NJ
Perspective vs. Perception, cWOW, Newark, NJ
- 2012 *The Geometric Unconscious*, Sheldon Museum, Lincoln, NE
Red & White, B55 Gallery, Budapest, Don Soker Gallery, San Francisco, CA
Submissions & Transmissions, RRC+NAC, Newark, NJ
Extrapolate: Suggestions of Tony Smith, Pierro Gallery, S. Orange, NJ
Material Tak, Panepinto Galleries, Jersey City, NJ
Crossroads, A Shifting Landscape, Walsh Gallery, Seton Hall U, S. Orange, NJ

- 2011 *Data In, Data Out*, Walsh Gallery, Seton Hall University S. Orange, NJ
- 2010 *Golden Blueprints, Grids, Blocks, Charts and Graphs*, WG Gallery, Brooklyn, NY
- Outsight Inn*, Rupert Ravens Contemporary, Newark, NJ

PUBLIC ART PROJECTS

- 2015 Barrier Beautification Program NYC DOT, Williamsburg, NY
- 2014 396 West Side Ave Mural, Jersey City, NJ
- Gateway Project, Gateway Center, Newark NJ

RESIDENCIES

- 2023 Woodstock Byrdcliffe Art Guild, Woodstock, NY
- 2019 ESKFF, Mana Contemporary, Jersey City, NJ
- 2017 Express Newark, Rutgers, Newark NJ

EDUCATION

- 2004-06 Montclair State University, Montclair, NJ, MFA
- 1997-02 University of Fine Arts, Budapest, Hungary, MFA

WORKS IN COLLECTIONS

Rutgers University Collection,, Newark, NJ
 Anita Shapolsky Collection, New York, NY
 Andromeda Collection, Bronx, NY
 Vass Collection, Veszprem, Hungary
 Yuko Nii Foundation Collection, Brooklyn, NY
 Eileen Kaminsky Collection, New York, NY

AWARDS

- 2002 Barcsay Prize

LECTURES, ARTIST TALKS

- 2022 Studio visit with James Clark's Class – SVA, NY
- 2018 Pratt Institute, Brooklyn, NY
- 2017 Novado Gallery, Jersey City, NJ
- Paul Robeson Galleries, Rutgers University, Newark, NJ
- 2016 Pratt Institute, Brooklyn, NY
- 2012 Geometric Geography: What is Transnational About Abstraction, Sheldon Museum, Lincoln, NE
- Extrapolate: Suggestions of Tony Smith, The Pierro Gallery, Baird Center, S. Orange, NJ
- 2011 Kedar Studio of Art, Newark
- 2010 Rupert Ravens Contemporary, Newark
- 2008 Painting: Process, Walsh Gallery, Seton Hall University
- 2006 Hungarian Abstract Art, MSU, Montclair, NJ

BIBLIOGRAPHY

- 2022 *Kati Vilim Poliplana, Geometric Landscapes*, Catalog, Essay by Raphy Sarkissian, published by Mosaic
- Öt Lépés, - Five Steps, by Janos Schneller, in Orszagút, www.orszagut.com
- Jeanne Brasile: *Abstract Geometries at NJIT Is On Point*, The Newarker
- Jonathan Goodman: *Abstract Geometries*, Tussle Magazine
- 2021 Tunde Sipos: *Kollektiv Absztrakcio*, www.kultura.hu
- Raphy Sarkissian: *Kati Vilim - Optical and Tactile*, in Artlyst
- 2018 Zi Lin: *There Are Colors In Her Painting*, in Art Collection, October /in Chinese/
- 2017 Jonathan Goodman: *Kati Vilim at Paul Robeson Galleries*, in Arte Fuse online
- 2015 Al Sullivan: *Solid Vision*, in *Jersey City Reporter*
- 2014 Konstruktiv – Konkret, ART V. PREMIER, ISBN 978-963-12-0233-52013
- Artfolio 2013, Fine Art Invest, ISSN 2062 36072012
- The Geometric Unconscious: A Century of Abstraction*, ISBN: 978-0803240926

Jonathan Goodman: *Material Tak*, Artseen, in Brooklyn Rail, july-aug 2014

Brendan Carroll: *Renewing Your Faith in Painting* in Hyperllargic July 10 2012

2008 Anonda Bell: *Constructivist Impulses Today*, in: Neo-Constructivism, Art, Architecture ISBN: 978-0-9795167-2-6

2003 Brigitta Muladi: "Szemben", in UJ MUVESZET (Hungarian art magazine) Vol.11, p.38.